

Sha-Boom

Street corner harmony at its best!



Sha-Boom is (from left to right):

Augie Miuzzo

Sal Giarraffa

Frank Lillo

Sha-Boom is a vocal trio who sing both acapella and with musical accompaniment. They perform Doo-wop standards and hits from the 50s to the 70s, but make no mistake; this is no mere nostalgia act. The joy, energy, and experience they bring to their music makes these songs as vital, powerful, and exciting as they were when you heard them for the first time. If this is history, then New York pizza is just bread with cheese and sauce.

Sal Giarraffa and **Augie Miuzzo** have been together for a long time. They met in the Red Hook section of Brooklyn in the 1950s, when they were in grade school. It was at a time when guys stood on street corners harmonizing and hoping to hit it big in the musical genre known as Doo-wop. They formed a group called **The Arrogants** and in 1962 took off by bus for California to seek fame and fortune. While there they recorded "**Canadian Sunset**" and "**Mirror, Mirror**" for *Lute Records*. Their song "Mirror, Mirror" is considered one of the top 1,000 Doo-wop songs of all time (2006 *Encyclopedia of Oldies Doo-wop*) and the single, later picked up and distributed by *Candlelite Records*, is one of the most sought after 45s by Doo-wop collectors.

Sal moved to Port Saint Lucie in 1999 and started **Sha-Boom** two years later. Augie followed in 2003, and after several personnel changes, Frank Lillo joined the group in 2009. Their sound is better than ever.

Frank Lillo was born and raised in Providence, Rhode Island. He started playing the drums when he was 9 years old. By the age of 12, he was working around town in a local rock & roll band. He worked his way through college playing music and even met his wife, Debbie, while performing at a local lounge.

Frank has always been a fan of Doo Wop and was thrilled to join **Sha-Boom** in November of 2009. You can also find him acting and singing in many productions in our local community theatres, such as the **Pineapple Playhouse**, **Barn**, and **Shiloh Productions**. He is an experienced event organizer, Master of Ceremonies, producer, and director.

As Sha-Boom these 3 combine the heart and spirit of the street corner with a lifetime of musical knowledge to create a sound that is somehow both retrospective and new.

While the group rehearses the music, the show itself is ad-libbed, which adds to the fun.

"The singing is rehearsed, but in-between there are jokes and stories," says Giarraffa, "Oldies always tell a story, about the first date, first dance, first car... there's always a story behind the song."

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Sha-Boom



Sal



Augie



Frank