



Sha-Boom

John Iaci | Madeline Tanner | Frank DeCesare | Sal Giarrappa

Sha-Boom is a vocal group who sing both acapella and with musical accompaniment. They perform doo-wop, classics, and standards from the 50s to the 70s. But make no mistake; this is no mere nostalgia act: the joy, energy, and experience they bring to their music make these songs as vital, powerful, and exciting as they were the first time you heard them.

Sal Giarrappa has been making music for a long time. He started in the Red Hook section of Brooklyn in the 1950s, when he was in grade school. It was at a time when guys stood on street corners harmonizing and hoping to hit it big in the musical genre known as **Doo-wop**. Sal and some friends formed a group called *The Arrogants* and in 1962 they climbed on a bus for California to put some of their harmonies on wax. They recorded "Canadian Sunset" and "Mirror, Mirror" for Lute Records: 2 songs that have held a place in the canon of Doo-Wop for more than 50 Years.

"Mirror, Mirror" is considered one of the top 1,000 Doo Wop songs of all time (2006 Encyclopedia of Oldies Doo Wop) and the single, which was later picked up and distributed by Candlelite Records, is one of the most sought after 45s by Doo-wop collectors.

Sal moved to Port Saint Lucie in 1999 and started Sha-Boom two years later with Frankie D.

Frank DeCesare (Frankie D) is originally from Manhattan & Astoria Queens, NY. From 1959-1999 Frankie performed with The Renditions (AKA The Wrenditions) who recorded 'Tonight is The Night' for KEF Records and reached #6 on the Gavin Charts. From 1990-1999 Frankie was Co-host and Co-producer of the very popular syndicated radio show "Mickey B's Juke Box Revue" - heard on WLUX-540 AM, WGBB-1240AM, WLNG-92.1FM, WCNJ-89.3 & 91.9 FM in the Metro LI, NY, NJ and CONN Area; and Worldwide on the internet's 'Mad House TV' network.

John Iaci was born in Brooklyn NY's East New York section. He's been singing Doo-wop since High School in the 1960s. John sang with a group called *The Del Mars* who performed at *Saint Michael's Church* in Brooklyn. He then moved to Long Island where he sang with a band call *Cinnamon*. John has been performing as a soloist in Florida for the last 10 years.

Madeline Tanner was born in The Bronx and taught elementary school for 31 years. She sang Doo-wop as a teenager with The Concepts who recorded with ABC Paramount, and made a commercial for Thom Mc Cann shoes which got a lot of play on the radio. Madeline retired in 2002 and came to Port St Lucie where she started singing with Sha-Boom for several years, and then with The Renditions. During a hiatus from singing she performed in community theater at The Pineapple Playhouse in Ft Pierce. Madeline is now back with Sha-Boom and loving it!

Sha-Boom combines the heart and spirit of the street corner with a lifetime of musical knowledge to create a sound that is somehow both nostalgic and new.

While the group rehearses the music, the show itself is ad-libbed, which adds to the fun.

"The singing is rehearsed, but in-between there are jokes and stories," says Giarraffa. "Oldies always tell a story, about the first date, first dance, first car... there's always a story behind the song."

For bookings or more information contact:

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