

SHA-BOOM

Street corner harmony at its best!



David Valpatic - John Iaci - Connie Sacco - Sal Giarrappa

Sha-Boom is a vocal group who sing both acapella and with musical accompaniment. They perform Doo-wop standards and hits from the 50s to the 70s. But make no mistake; this is no mere nostalgia act: the joy, energy, and experience they bring to their music make these songs as vital, powerful, and exciting as they were when you first heard them.

Sal Giarrappa has been making music for a long time. He started in the Red Hook section of Brooklyn in the 1950s, when he was in grade school. It was at a time when guys stood on street corners harmonizing and hoping to hit it big in the musical genre known as Doo-wop. Sal and some friends formed a group called *The Arrogants* and in 1962 they climbed on a bus for California to put some of their harmonies on wax. While there they recorded "Canadian Sunset" and "Mirror, Mirror" for Lute Records: 2 songs that have held a place in the canon of Doo-Wop for more than 40 Years.

“Mirror, Mirror” is considered one of the top 1,000 Doo Wop songs of all time (2006 Encyclopedia of Oldies Doo Wop) and the single, which was later picked up and distributed by Candlelite Records, is one of the most sought after 45s by Doo-wop collectors.

Sal moved to Port Saint Lucie in 1999 and started **Sha-Boom** two years later. They combine the heart and spirit of the street corner with a lifetime of musical knowledge to create a sound that is somehow both retrospective and new.

While the group rehearses the music, the show itself is ad-libbed, which adds to the fun.

"The singing is rehearsed, but in-between there are jokes and stories," says Giarraffa. "Oldies always tell a story, about the first date, first dance, first car... there's always a story behind the song."

Connie Sacco also grew up in the Red Hook section of Brooklyn, NY and attended P.S. 29 and Prospect High. Sal is her brother and they both grew up with music being a large part of their lives.

Connie did musical theater in the 70s and 80s in many Brooklyn communities and joined *The Arrogants* in the late 90s. She sang with them until moving to Port Saint Lucie, FL 5 years ago. Connie and Sal also sing together as a duo under the name Brooklyn Born.

Connie's singing favorites are Eydie Gorme, Shirley Bassey, and Barbara Streisand.

John Iaci was born in Brooklyn NY's East New York section. He's been singing Doo Wop since High School in the 1960s. John sang with a group called *The Del Mars* who performed at *Saint Michael's Church* in Brooklyn. He then moved to Long Island where he sang with a band call *Cinnamon*. John has been performing music in Florida for the last 10 years.

David Valpatic was born 10/30/1963 and raised in Chicago, IL. He played trumpet in marching bands while growing up, and later, played piano and then became a music director for church choirs. David has also performed in theatre groups. He is an avid fan Barber Shop harmony music and has been singing in Barbershop groups for 25 years.

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